

Little Petticoats Must Flare To Be In Fashion= The New Lanvin Sash Made of Velvet Ribbon-White and Colored Lin-

Afternoon Call

ions for the Small Lad. OTHERS are busy, these early spring days, planning and supplying juvenile wardrobes for all summer long. When this arduous task is out of the way, grown-up Easter fashions will have consideration; but most mothers like to get the small girl or small boy outfit satisfactorily and completely off the mind early in the season-before serious dressmaking problems come up. And it is easy to select children's clothes now for almost everything will be bought ready-made and all the new fashions for children are out by the middle of March.

enfor Mornings - Fash-

shepherd Checks Have Favor in Small Coats. Checks of all sizes, in black and white, brown and white and blue and White, have the favor in children's coats, both for the small girl and her small brother. Black and white checks have special favor for they are particularly crisp and smart along with little hats that supply the childish note of color. And always the black and white checked coat is made youthful and gay by the addition of white trimmings and buttons, or collar and facings of taffeta silk-Dutch blue or old rose with the black and Occasionally an exclusive little garment will show some other shade in its trimming; for example a block checked coat in black and white has collar and cuffs of corn-colored satin, lining of the pale corn-colored satin of the same office green. In the picand white shepherd check which by front. Its cut suggests quaintly a jacket and skirt combination, the broad belt of

and pink striping. The dainty little hostess has picked up a pink flowered parasol for a stroll upon slid upon and romped upon handsomest of the clan plaids-with through the garden with her visitor, without becoming crushed, so elastic box pleats depending from a wide she wears a simple but beautiful aftis its fiber. A frock for a girl of belt, buttoned toward one side. The of Paris in its fine hand needlework. with smocking all around a rounded of sheer, soft French batiste, this yoke which dips down at the front trock is pintucked in groups from into a deep U. A belt of white kid shoulder to hip, a ribbon threaded passes through slashes just below the through slashes under the tucks, de-waistline, drawing the full frock in fining the very low waistline which to the slender figure and the skirt Paris favors for little girls of this flares out smartly. Collar and cuffs age. The frock is edged with an untathered flounce of point d'esprit and handkerchief linen with the thiest on this flounce are several tiny double of tiny pilese frills at the edge.

In Tucks Even On School Print Tucks Even On School Pr finished in the same way and a till of the footing outlines a round Everything is pintucked except wiry on the simple pique stripe. The frock ens' suit which is, after all, babylsh, with rhinestones and imitation rubles

Hester Winthrop A Costume of Linen in White

and Blue for a Wee Galatea Suit

For a slightly older girl is a coat of with buttons of ivory tinted bone. A of varnished leather which passes under flat panels at back and front of brown and white check has collar and pleats at the bottom of the coat and cuffs of olive green taffeta, a ripple give it the required fullness. At the in the material, so it will be seen that ture showing two small maids to- this coat has a decidedly circular cut sether is a modish little coat of black though the effect is flat at back and

Small Skirts Must Flare.

Collar and cuffs are of spotless white teacher—and all other feminine folk ten years or over. laundering. This wee girl, obviously are frilled and starched now, to make look roly-poly and dumpy. dressed for an afternoon call, wears them stand out crisply, and if she is a captivating hat of pink faille with past babyhood's age she may have a pleated frills of pink chiffon and a bit of stiffening at the hem of her trimming of small pink roses and coat or her spring frock of worsted bright colored Scotch plaid preferaleaves. Her strap slippers are black or slik material. Many of the serge bly, and of course the skirt has pockand the short socks white with black frocks for schoolgirls of ten to sixible interlining which may be sat ernoon dress bearing the hall mark eleven is of navy blue henrietta cloth

Pin Tucks Even On School Frocks.

sandal straps of ribbon are laced over to hand-tucking nicely. An olive tle girl has groups of pintucks, between box pleats from shoulder to a fawn serge, smartly trimmed with low waistline. Down the center front black buttons and a three-tier belt is also of the clive green crepe de corduroy with strappings and belt of chine with knotted ends and dull gold linen. This remper is a bit warmer adds a rich note. A dainty coat of the garment. These panels form deep tassels at the front, Collar and cuffs than a linen or cotton garment and are of cream colored mousseline.

made, requiring only time and patience, that they are an admirable commended also. trimming for the frock made at home. The silhouette of the wee maid has Little dresses with many ruffles of orwhite kid threading in and out undergone a change like that of her gandle, each ruffle corded at the edge, for babyhood—babyhood that is, big permitted in the way of artificial through slashes in the jacket portion. mamma, her nurse, her kindergarten are charming on tall, slender girls of enough to scramble and romp in the Dique detachable, of course, for in her world. Her small petticoats fles are apt to make a smaller tot of this romper shows how it is fas-

Sport Skirts? To Be Sure!

Of course the little girl has her ets in which hands may be boyishly teen years are faced with a very flex- tucked. Very correct is a sport skirt belt is worn low, buttoning underneath to a long-waisted skirt much styles for tiny girlhood, and only the played in the larger shops and splenlike a small boys, with starched, mother of a little lad knows how dor and welrd design are their special tucked fronts, coat sleeves, breast these juvenile fashions change from features. Four Bakst combs for the pocket and turnover Eton collar with season to season. This year, again, hair are pictured in the larger illus-Windsor tie-an excellent play cos- the quaint Oliver Twist, or Dicken's tration; and the most impressive of tume for summer mornings at moun- suit, will be worn by little boys of the combs is shown adjusted in the tain or shore!

Pique is fashionable this season and boy begins to grow out of babyhood comb which has a peculiar shape of many new weaves have been brought and to take on the slim lines of bigmany variations can be accomplished something more manly than a Dick- combination of amber and crystal, sot

back, and the two inbs keep the loose black velvet sash in position. Collar and cuffs are of handkerchief linen Boy or Girl and both collar and belt-tab are held down by white crochet buttons embroidered over in black. This model white check seem to be best liked sandal straps of ribbon are laced over to hand-tucking nicely. An olive would reproduce well in pink or green of the check seem to be best liked pale-colored silk socks in the tint of green crepe de chine frock for a litlinen, with white collar and cuffs, or in yellow linen. Rompers Ready for Summer Play. covered with the material. The sash tured; one for beach wear, made of

Simple Pique Frock

the rounded tab dropped over the

sash. There is another tab at the

with a velvet Sash and

CrochelButtons

Two new styles of rompers are picmay be worn like a bathing suit, with There is no lovelier way to make no other clothing underneath. Then cape to the waist showing a lining shoulder they are mere tucks pinched an organdic frock for a little girl if a small somebody goes paddling too than with pintucks and other tucks in far, the home-going raiment will not graduated width. Tucks are so easily become hopelessly wet. The shady beach hat of washable fabric is to be

less romper is a new play garment artistic value these days. All that is So many ruf- garden or on the sands. The picture conforming to the lines of the head. tened with buttons underneath the leg the tresses seem to be burnished in so that it may be elipped on easily over ordinary garments and removed pintucked across the top at back and well groomed—as has been said. front. Its upper fasterings comes at the back. By unbuttoning this fastening and also the buttons under the leg the romper may be ironed as easily as a spread-out towel.

Fashions For The Boy. Styles for little boyhood are just Leon Bakst. as decided and just as attractive as ments of various sorts are already disthe chubby age, but the moment a hair, in another illustration. This

A Little Coat of Fawn Senge with Leather Belts and Bultons



The Oliver Twist

Suit that is Appropriate for Chubby Boyhood

white cambric, laced down the front belt and collar of rose pink linen. With white cord. Another suit of the fastening is at the front and the white galatea, with collar and cuffs of blue galatea, is practical and freshly charming for morning or afternoon wear.

Little girls are wearing sashes of valvet ribbon with overlapping loops.

a lapelled frock which suggests the that goes around the waist. Two famous coat worn by "Trilby." This danglers fall at the front and two at frock is really intended for a little the back and the velvet ribbon should it would be quite suitable for a very one above the other, to each pendant, small boy, with its strapped belt and This sash was brought out by Lanvin.

pictured has breeches of tan linen, its boyish collar and lapels. As shown with collar to match and waist of here, it is made of white galatea with

velvet ribbon with overlapping loops Most engaging is the wee person in depending from a band of the ribbon girl-as evidence, the bracelet!-but be an inch wide, three or more loops

All is not Gold that Glitters.... --- in her Mair-

second border of rhinestones.

ora, this winter, one is im- forming a graceful part of the coif-pressed by the number of spark- fure rather than a sharp note of con-

Bakst Comb of weird shape with Persian figures in enamel and inset jewels of colored glass.

and carefully groomed aspect of the colffures themselves. Fluffy hair is no longer good style; neither is baggy hair or frizzy hair; and a frowsy, half informal hairdressing has no merit of curling is a long, loose marcel wave some manner so that there are no straggling wisps or fluttering locks. All is neat, compact and exquisitely

Several stage influences have made glittering hair ornaments the fashion. For one, the gorgeous spectacle of the Ballet Russe in which wondrous ornaments for head and hair form an important part of the costumes, designed by that past master of color "Bakst's" hafr It is really wonderful how so ger boyhood he should be put into uneducated eye is concerned, is a

ITTING at the rear of a fashion- into the hair in smart effect, standing omeralds and from tho able audience at theatre or op- out only slightly from the head and mounting sprout feathery fronds of

There are scores of attractive ug ornaments in the women's coif- trast, Of the three other Bakst combs combs in the straight or curved bar fures-and also at the dainty, neat pictured, the one to the right of the effect, set with rhinestones and colcomb just described is of amber and ored stones, and mounted on two to tortoise-shell with sunken rhine- six prongs of amber or tortoise shell stones, cut steel beads and imitation These are thrust into the hair in vaemeralds. The fan-shaped comb at rious ways, the glittering line of the the lower left is of tortoise shell set comb's top snuggling into the hair with with seed pearls, jet and imitation to- just the right emphasis of brilliance. paz-an excellent comb for a gray. One of these combs has a crescent haired woman. At the lower right is shaped top of dark shell set with a comb in wing design, the spread rhinestones on a slonder line of silver. pinions outlined with feathers made the crescent fitting against the side of tiny garnets and rhinestones. All of the colffure just back of the ear.

around the edge of the wings is a border or garnets, and within this a the back hair now, the front hair is drawn closely against the head, re-High Spanish combs are becoming vealing its shape and giving the effect more and more fashionable. They de- of a small, dainty head crowned with mand a piled-up hairdressing, the tall a wealth of tresses-the wealth recomb making a background for a vealed by an enormous knot at the towering mass of curls of soft puffs, back or crown, or by many little curls The Spanish comb worn with a low or puffs piled high. hairdressing loses much of its artistic stand the very fashionable drawnvalue and gives an old-maidish sug-back pompadour, revealing all of the gestion to the head. Sometimes the forehead; but the style is too trying Spanish comb is thrust obliquely into for the average face; so fashion perthe hair at one side of the colffure mits a becoming little fringe, or softly but its best effect is high at the back, framing waves emanating sehind a mass of piled-up puffs, side-parting and drawn low over the The peacock comb is another fash- forehead. But these locks and waves ion of the winter. This comb, worn must be exquisitely neat; every hair high on the head, has a fan-shaped must lie just so, without a hint of op set with imitation supphires and frizziness.



Bronze dancing slippers with materials like serge which do not take of pique pictured shows a new idea in in character. The Oliver Twist model and sapphires. The big comb is thrust

